

## RULES

1. Entries must be translations of (extracts from) literary works, eg novel, short story, essay, drama, poetry, prose. The existence of copyright in any work places no restriction on its translation but only, in some cases, on publication of a translation. (Copyright clearance for winning entries may be effected after winners are announced.)
2. Entries must be the original work of the translator and must not, as a whole or in part, have been previously published or accepted for publication, including web or self publication, or broadcast. They must not have been entered for any other competition. Entries may be the collective work of any number of translators.
3. Entries must be submitted anonymously and each with a separate entry form; download or photocopy this if necessary. Each entry must consist of a) one copy of the source text; b) one copy of the translated text; c) the correctly completed entry form; d) the correct entry fee.
4. The source text must carry the name of its author and the title, and must be page-numbered. There must be nothing on it which might identify the translator.
5. Your translation must be double-spaced and on A4 sheets (or near equivalent). It must not exceed 20 pages. An excerpt or excerpts from longer works may be submitted but must not exceed this limit. The translation must be page-numbered and carry a title and there must be nothing on it which might identify the translator.
6. The source text and the translation should each be stapled; please do not send loose sheets. Texts should not be stapled to one another or to cheques, banknotes or entry forms.
7. The entry fee of £7 sterling for one, £12 for two or £16 for three entries should be in the form of 1) a cheque drawn on a British bank payable to the John Dryden Translation Competition, 2) an International Money Order, 3) a postal order, or 4) sterling banknotes/coins (this, though discouraged by postal authorities, may be used in countries where other forms of payment are difficult to arrange). Please do not send payments in any other currency or in any other form than the four given.
8. Translations from different languages or from different genres should be treated as separate entries. A maximum of three entries may be submitted per entrant.
9. There are no limitations on entrants with respect to age, nationality, place of residence, or professional status. No organiser, judge, reader or their relatives may enter.
10. If you wish your entry to be acknowledged, please enclose a stamped, addressed, self-seal envelope marked "ack" and if you wish to be notified of results in July, one marked "results". International response coupons are acceptable.
11. No entries will be returned, and correspondence cannot be entered into once entries have been received (as they are anonymised).
12. The decision of the Judges is final. We regret that no feedback on entries can be provided.
13. Any entries received after the closing date will, if eligible, be entered into next year's competition.
14. Entry into the competition signifies acceptance of all the rules.

## BRITISH COMPARATIVE LITERATURE ASSOCIATION

## THE JOHN DRYDEN TRANSLATION COMPETITION 2012/13



# ENTRY FORM



## THE JOHN DRYDEN TRANSLATION COMPETITION 2012/13

Name of translator.....

Address .....

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Email:.....

Title of translation .....

Title of original work .....

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Language of original .....

Author of original work .....

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Brief details of the author of the original (do not add extra sheets)

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The British Comparative Literature Association and the British Centre for Literary Translation (University of East Anglia) are pleased to announce their continued joint sponsorship of the translation competition for 2012/13. Prizes will be awarded for the best unpublished literary translations from **any language** into English. Literary translation includes poetry, prose, or drama from any period. First prize: £350; second prize: £200; third prize: £100; other entries may receive commendations.

Judges will be selected from the following: Maike Oergel, Glyn Hambrook, Editors of *Comparative Critical Studies*; Stuart Gillespie, Editor of *Translation & Literature*; Valerie Henitiuk, Acting Director of the British Centre for Literary Translation; Glyn Pursglove, Reader at the University of Wales, Swansea; Martin Sorrell, Translator, Robert Chandler, Translator. The judges will be assisted by competent bilingual readers specialising in the literatures for which entries are received.

Prize-winners will be announced in June 2013 on the BCLA website: [www.bcla.org](http://www.bcla.org) and prizes will be presented later in July. Winning entries will be published in full on the website, and extracts from winning entries are eligible for publication in *Comparative Critical Studies*.

If you join the BCLA between 1<sup>st</sup> July 2012 and 31 January 2013, you may submit **one** entry free of charge. Please note this on your entry form.

*Entries, each consisting of source text, your translation, an entry form, and the entry fee, should be sent to:*

Professor Jean Boase-Beier,  
John Dryden Translation Competition  
School of Literature & Creative Writing  
University of East Anglia  
Norwich, NR4 7TJ  
England

More information can be obtained by email from [transcomp@uea.ac.uk](mailto:transcomp@uea.ac.uk)

**CLOSING DATE FOR RECEIPT OF ENTRIES: 15th February 2013**

**Failure to comply with the competition rules (printed overleaf) will render entries ineligible. Ineligible entries will not be returned.**